

## SCMS 2019 Wed 3/13-Sun 3/17 War and Media Studies Events

**Annual Business Meeting:** Thursday 3/14, 11:15 am in Chelan, Conference Hotel

**Annual Social:** Thursday 3/14, 6:30-8:30 at Elephant & Castle, 1415 Fifth Ave, Seattle – joint social with Classic Hollywood, Sound Studies, and Libraries and Archives

### SIG Sponsored Panels

#### **D9 Representations of Refugees in the Age of Networks**

Chair: Magda Yuksel, University of Toronto

- Chris Campanioni, The Graduate Center, CUNY, “Based on a True Story: Cultural Representations and Effacement of the Refugee”
- Christian David Zeitz, University of Toronto, “Politics of Westcentric and Refugee Affect in *Degrassi: The Next Class*”
- Magda Yuksel, University of Toronto, “The Network of Hate. Islamophobic Representations of War Refugees in European Union”

#### **G4 Embodying the Humanitarian in Immersive Documentary and Virtual Reality**

Chairs: Eszter Zimanyi, Univ of Southern California; Emma Ben Ayoun, Univ of Southern California

Respondent: Pooja Rangan, Amherst College

- Juan Llamas Rodriguez, The University of Texas at Dallas, “In Spite of Empathy”
- Marit Corneil, University of Trondheim, Norway (NTNU), “Expanding Documentary: Experiments in Total Cinema”
- Eszter Zimanyi, University of Southern California, and Emma Ben Ayoun, University of Southern California, “Sensing the Absent Body: Haptic Virtuality and Humanitarianism”

#### **J3 Mediating Militarism: Media and the Reproduction of the Relations of Military Production**

Chair: Stacy Takacs, Oklahoma State University

- Yizhou Xu, University of Wisconsin-Madison, “Sonic Arenas: Competitive Radiosports and Civil-Military Interactions during Mao-Era China”
- James Paasche, DePauw University, “On the Road in Vietnam: Bob Hope, the U.S.O., and the Vietnam War”
- Stacy Takacs, Oklahoma State University, “Fortress Americana, or TV on the Frontiers of the GWOT”
- Kevin Howley, DePauw University, “It’s What We Do Every Day’: Recruiting Tomorrow’s (Robotic) Warriors”

#### **K3 Historical and Contemporary Approaches to Mediating War**

Chair: Giuliana Muscio, University of Padova

- Liina-Ly Roos, University of Washington, “Future Memories of Trauma in Ingmar Bergman’s *Shame*”
- Nichole Strobel, University of California, Santa Barbara, “Chilling Absurdity and Hideous Strength”: Branded Violence in Vice Media’s ‘The Islamic State’”
- Liz Clarke, Brock University, “Preparedness, Propaganda, and World War I in American Film”
- Bradley Schauer, University of Arizona, “No Grand Thesis: Strategic Ambiguity and Peter Berg’s ‘Docbuster’ Trilogy”

#### **O15 Backwards into the Future: Christopher Nolan’s *Dunkirk* (2017)**

Chair: Jonna Eagle, University of Hawai’i at Mānoa

- John Trafton, Seattle University, “*Dunkirk* and *The Revenant*: Panoramic Vision and History as a VR Experience”
- Jonna Eagle, University of Hawai’i at Mānoa, “All in Good Time: Melodrama and *Dunkirk*”
- Zachary Powell, University of Rochester, “War Anxiety Today: *Dunkirk* Omits Colonial Soldiers for White Vulnerable Bodies”
- Robert Burgoyne, University of St. Andrews, “*Dunkirk* and the Battlefield Gothic”

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### Q4 Political Aesthetics of State and Revolution in Arab Cinema

Chair: Terri Ginsberg, The American University in Cairo

- Isabelle Freda, Hofstra University, "Terrorism and Kebab: Kafka's Administrative Grotesque and the Egyptian Chaplin"
- Iman F. Hamam, The American University in Cairo, "Exceptions to the Rule: The Institution in Egyptian Cinema"
- Chris Lippard, University of Utah, "Mobilization and Visualization: Strategies for a Sahrawi Cinema in Exile and Under Occupation"
- Terri Ginsberg, The American University in Cairo, "The Films of Arab Loutfi: Trauma Critiques the Cinematic Confessional"

### Q15 Violent Conflict, Precarious Labor, and Risky Media

Chair: Daniel Grinberg, University of Pennsylvania

- Lindsay Palmer, University of Wisconsin-Madison, "The Precarious Role of the 'Fixer' in Transnational Media Production"
- Isra Ali, New York University, "Maternity, Motherhood, Militarism, and Women War Zone Correspondents in the War on Terror"
- Kelly Gates, University of California, San Diego, "Police-Produced Media and the Operative Aesthetics of Bodycam Video"
- Daniel Grinberg, University of Pennsylvania, "Risk Assessments: Independent Documentary Production Amid Drone Warfare"

### R15 Media Strategies of War and Activism

Chair: Alan Nadel, University of Kentucky

- Susan Martin-Marquez, Rutgers University, "The Camera-Gun beyond Metaphor: Political Violence and Militant Filmmaking"
- Kathleen McClancy, Texas State University, "Don't Mean Nothin': Vietnam as Afghanistan in Netflix's *The Punisher*"
- Alan Nadel, University of Kentucky, "Occupation and Escape: Cultural Narratives Informing 21st - Century American War Films"
- Ayesha Omer, New York University, "Media Scarcity on the New Silk Road: A Study of Fiber"

## Other Panels that May be of Interest

### E12 Diplomatic Activism: Reanimating the Global USIA Motion Picture Corpus & Its Remnants

Chair: Julide Etem, Indiana University, Bloomington

- Bret Vukoder, Carnegie Mellon University, "Negotiating Goals of Access and Decentralization in the (Re)Construction of the USIA Motion Picture Archive"
- Hadi Gharabaghi, New York University, "The Bureaucratic Order in Documentary Diplomacy from the United States to Iran during the WWII to the Cold War"
- Julide Etem, Indiana University, Bloomington, "Film Diplomacy in the U.S.-Turkey Communication Network"
- Brian Real, Southern Connecticut State University, "Networks of Screen Diplomacy: The USIA as a Patron of Nontheatrical Art"

### F4 Women's Documentaries in the Middle East

Chair: Hatim El-Hibri, George Mason University

- Nadia Yaqub, University of North Carolina at Chapel Hill, "Arab Women's Documentaries of the Long 1970s"
- Rania Gaafar, Universität Siegen, "Here and Now: Affect, Female Agency and the New Materiality of Crisis in the Middle East and North Africa"
- Anat Dan, University of Pennsylvania, "Unsettling: Ethnography as a Practice of Disturbance"
- Najmeh Moradiyan-Rizi, University of Kansas, "Mediating Transnational Alliances through Documentary: The Case of *Sonita*"

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### F7 The Politics of Television

Chair: Heather Hendershot, Massachusetts Institute of Technology

- Heather Hendershot, Massachusetts Institute of Technology, "Revisiting the Roots of 'Liberal Media Bias': Network News Coverage of the 1968 Chicago Democratic National Convention"
- Jelena Jelusic, Northwestern University, "Liveness and History in Cold War TV Events -- Non-Alignment in the State Funeral of Josip Broz Tito"
- Martin Marinos, Columbia University, "The Revolution Will Be Televised: 1989 and the New Media Regime"
- Andrew McLaughlin, University of Oregon, "One Step Short of a Snuff Film: The Business of Sourcing Depoliticized and Violent Vignettes of Police Work, 1998-2018"

### K12 How Media Confronts Politics

Chair: Rijuta Mehta, University of Toronto

- Konstantinos Tzouflas, University of Zurich, "Film festivals and New Waves from countries in crisis: the New Argentine Cinema and the Greek New Wave"
- Murat Akser, Ulster University, "Societal conflict, violence and cohabitation in Kurdish Film Practice"
- Adam Cottrel, Georgia Gwinnett College, "From Economic Inclusion to Spatial Expulsion: On Pedro Costa's Porous City"
- Rijuta Mehta, University of Toronto, "Immolation, Photography, and the Problem of Expenditure"

### L4 Building and Contesting the Nation: Latin American Cinemas and the Cold War

Chairs: Bianka Ballina, University of California, Santa Barbara; Laura Jaramillo, Duke University

- Laura Jaramillo, Duke University, "Spectacle, the Body, and the Neo-Colonial State in Alejandro Jodorowsky's *The Holy Mountain*"
- Bianka Ballina, University of California, Santa Barbara, "The Ochoa Affair and the End of the Cold War: Corruption Scandals, Ideological Rectification, and Media Trials in Cuba"
- Jacqueline Loss, University of Connecticut, "Posthumous Reconciliation: 21st century Cuban-Soviet-North American Filmic Collaboration"
- Ezekiel Trautenberg, University of California, Los Angeles, "Entrepreneurial Violence in Pinochet's Chile: Neoliberal Economics, Cinephilia, and Repression in *Tony Manero*"

### M12 Vietnam: Memory, History and Television

Chair: Bjorn Sorensen, The Norwegian University of Science and Technology

- Bjorn Sorensen, The Norwegian University of Science and Technology, "The 'high concept documentary' and war memories: comments on Ken Burns' and Lynn Novick's *The Vietnam War* (2017)"
- Seth Feldman, York University, "Memory and Spectatorship in Ken Burns' and Lynn Novick's *The Vietnam War*"
- Mal Ahern, Stockholm University, "Saigon-Stockholm: Radical Content and the Documentary Call for Action in Swedish Broadcasting Culture (1967-1972)"

### N11 Midcentury Media Engages with the World

Chair: Christine Sprengler, Western University

- Anna Nekola, Canadian Mennonite University, "Cultural Diplomacy via World Music and Dance on Omnibus"
- Deron Overpeck, Eastern Michigan University, "De-Allied: The Decline of Allied States, the Organization that Killed the Studio System, 1948-1960"
- Andrew Salvati, Rutgers University, "Eisenhower's *Crusade in Europe*: From War Memoir to TV Epic"
- Christine Sprengler, Western University, "Cinematic Periodization and Time's Percolations: *Grease*, The Fifties, and Now"

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### O18 Radical Documentary Revisited

Chair: Enrique Fibla-Gutierrez, Concordia University Montreal

- Jane Gaines, Columbia University, "Radical Film Collectives of the 1930s: The World Connection"
- Charles Musser, Yale University, "Jay Leyda and the Documentary Mode"
- Enrique Fibla-Gutierrez, Concordia University Montreal, "The Wind from the East: Radical Film Culture in Spain"
- Sonia García-López, Universidad Carlos III, "'Human Blood Flowing towards Exhausted Veins': Civilian Casualties in Popular Front Documentaries of the Spanish War"

### P17 Saving Whiteness: Reactionary Masculinities, Spectacular Violence, and the Politics of White Supremacist Patriarchy

Chair: Jacqueline Pinkowitz, The University of Texas at Austin

Co-Chair: Lucia Palmer, Heidelberg University

- David Gurney, Texas A&M University - Corpus Christi, "Proud Boys, Fragile Egos: Transmediating the Rise of the Alt-Light"
- Lucia Palmer, Heidelberg University, "Nativist Media, Vigilantes, and Spectacles of Sexual Violence in the U.S.-Mexico Borderlands"
- Jacqueline Pinkowitz, The University of Texas at Austin, "Rape, Reactionary Violence, and the Defense of Whiteness (Supremacy) in Civil Rights Exploitation Films"
- Emma Downey, Bucknell University, "Rape, Violence and Racism: The Woman's Body as both 'the Space for' and 'the Place of' Corruption in *Jud Süß* (1940)"

### R16 Re/membering Asia

Chair: We Jung Yi, Vanderbilt University

- We Jung Yi, Vanderbilt University, "Remediating the Cold War: Surplus, Memory, and Connectivity in Neoliberal South Korea"
- Yuqian Yan, University of Chicago, "A Two-way Mirror into Reality: Studio sets in Wartime Shanghai Cinema"

## Papers of interest

### A11 Japanese Cinema and the Long Postwar

- Irene González-López, Kingston University, "Adaptations and Remakes: Imagining Occupied Japan"

### A20 Leaving the Movie Theater: New International and Intermedial Approaches to Film Exhibition

- Patrick Brame, University of Wisconsin-Milwaukee, "(Home)Theater Away From Theater: The Blurring Boundaries of Home Exhibition in World War II America"

### C10 Activating and Reactivating the Archives

- Zachariah Anderson, University of Wisconsin-Milwaukee, "Unstable Historical Evidence: *The Battle of the Somme* (1916) and the Contested Meanings of Archival War Images"

### F15 Platform Transnationalism and Bodily Performance in Korean Wave Fan Cultures

- İpek Celik Rappas, Koç University, "Hyper-Masculinity, Militarism, and K-Pop Fandom in Turkey"

### G19 Who's It Made For: Audiences and Authorship

- Jane Greene, Denison University, "Government Girls and Sailors' Wives: World War II Romantic Comedy"
- Maxfield Fulton, Yale University, "Atomic Masculinities: The Comedic Function of Ken Adam's Production Design in *Dr. Strangelove*"

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### H10 Transnational Ethnicities in Television

- Richard Mwakasege-Minaya, University of Michigan, "The Cuban Exile Counterpoint: Media Activism, Conservative Latinidad, and Cold War Politics (1960-1980)"

### H16 Moving Latin America: New Directions in Affect Theory and Latin American Cinema

- Olivia Cosentino, The Ohio State University, "Disjunctures: Affect, Violence and the Everyday in Contemporary Mexican Documentary"
- Santiago Roza Sánchez, Washington University in St. Louis, "Affective Witnesses: Towards 'New' Ways of Feeling Violence in Colombian Contemporary Cinema"

### I1 Life and Its Animation

- Katerina Korola, University of Chicago, "Flowers Born of War: On the Grotesque Morphology of Avant-Garde Media Practice"

### I4 Cinema-Truth and Its Discontents: Documentary Critiques in Global Film

- Hongwei Chen, Brown University, "Chinese Educational Film and the Documentary Concept: Wartime Elaborations"
- [this whole panel will be of interest to documentary scholars]

### I7 Inside Hollywood 1: Labor and the Making of Film

- Lea Jacobs, University of Wisconsin-Madison, "Making *They Were Expendable* at MGM during World War II"

### L20 Thinking, Feeling, Disassembling: Televisualizing History and Cultural Politics

- Lisa Jacobson, University of California, Berkeley, "The Cold War, Rebooted"

### M2 Emerging Practices in Non-Fiction Media

- Jessica Mulvogue, York University, "Catastrophic Oil Worlds: Slow Violence and Activist Melancholy in *Offshore* and *Fort McMurray*"

### M5 Scale and the Undone Mind: Mediating the Unthinkable, Immeasurable, Impossible, Imperceptible

- Soyoung Yoon, The New School, "Documentary for Conspiracy: Animation, Slow Violence, and Lessons of War"

### O8 Redressing the Global in Film Music

- Joan Titus, UNC Greensboro, "Music, Gender and the (Trans) National in *Meeting on the Elbe* (1949)"

### P2 Virtual Reality and Politics of Time, Space, and Memory

- Maria Zalewska, University of Southern California, "Virtualizing the Holocaust: *The Last Goodbye* (2017) and the Evolution of Witness Testimony in the Digital Age"
- Katherine Guinness, University of Colorado, Colorado Springs, "Virtual Reality and the Nuclear Sublime"
- Respondent: Sasha Crawford-Holland, University of Chicago

### U9 Global Trash: Fantasizing Redemption in the Racial Transnational

- Linh Nguyen, University of Washington, "Saving the Children: Asylum Seekers, Sentimental Ties and the Citizen Humanitarian"

### Workshops that may be of interest:

#### S18 Wiggling out with the Americans: Cold War Melodrama in the Quality TV Era

Seminar Leaders: Linda M. Mizejewski, Ohio State, and Allison M. McCracken, DePaul University  
*Open Session - Audience may join the discussion*